

Performed by ELO

# Mr. Blue Sky

For SAB\* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:20

Arranged by  
**ROGER EMERSON**

Words and Music by  
**JEFF LYNNE**

## Bright Shuffle (♩ = ca. 176) (♩♩ = <sup>3</sup>♩)

Hand Claps x x x x x x x x x x x x x x x x

F

Piano *mf*

5

Soprano *mf*

Sun is shin - in' in the sky, there ain't a

Alto *mf*

Daht daht daht daht etc.

Baritone *mf*

Sun is shin - in' in the sky, there ain't a

5

F

\*Available separately:

SATB (00250197), SAB (00250198), SSA (00250199), ShowTrax CD (00250201)

Rhythm parts available as a digital download (00250200)

(syn, gtr, b, dm)

[halleonard.com/choral](http://halleonard.com/choral)

Visit [choralmusicdirect.com](http://choralmusicdirect.com) to purchase and download digital scores and audio mp3s.

DO NOT  
PHOTOCOPY



cloud in sight. — It's stopped rain - in', ev - 'ry - bod -

cloud in sight. — It's stopped rain - in', ev - 'ry - bod -

Em7 A7 Dm G7

8

- y's in a play — and don't you know — it's a beau -

- y's in a play — and don't you know — it's a beau -

Em7 A7 Bb

11

ti - ful \_\_\_ new day, \_\_\_ Hey, \_\_\_ hey. \_\_\_

daht daht daht daht etc.

ti - ful \_\_\_ new day, \_\_\_ Hey, \_\_\_ hey. \_\_\_

B $\flat$ /C F B $\flat$ /C

14

17

Run - nin' down the av - e - nue, \_\_\_ see how the sun shines

Daht daht daht daht etc.

Run - nin' down the av - e - nue, \_\_\_ see how the sun shines

17 F Em $^7$  A $^7$

bright - ly in the cit - y, on the streets where once was pit - y. Mis - ter Blue -

*unis.*  
Mis - ter Blue -

bright - ly in the cit - y, on the streets where once was pit - y. Mis - ter Blue -

Dm G7 Em7 A7

21

— Sky is liv - ing here to - day, — Hey, — hey. —

— Sky is liv - ing here to - day, — Hey, — hey. —

— Sky is liv - ing here to - day, —

B $\flat$  B $\flat$ /C F B $\flat$ /C

25

29

please tell us why — you had to hide — a-way — for

please tell us why — you had to hide — a-way — for

Mis-ter Blue Sky, — you had to hide — a-way — for

29

Dm F/C B<sup>b</sup>maj<sup>7</sup> F/A

so long, so long.

so long. Where did we go wrong? —

Where did we go wrong? —

Gm<sup>7</sup> F E<sup>b</sup> B<sup>b</sup>

33

37

please tell us why — you had to hide — a-way — for

please tell us why — you had to hide — a-way — for

Mis-ter Blue Sky, — you had to hide — a-way — for

37

Dm F/C B<sup>b</sup>maj<sup>7</sup> F/A

37

so long, so long.

so long. Where did we go wrong? —

Where did we go wrong? —

Gm<sup>7</sup> F E<sup>b</sup> B<sup>b</sup> B<sup>b</sup>/C

41

47

Hey you with the pret-ty face, wel-come to the  
 Daht daht daht daht etc.

Hey you with the pret-ty face, wel-come to the

47 F

46

hu - man race. A cel-e-bra - tion, Mis - ter Blue Sky's up there  
 hu - man race. A cel-e-bra - tion, Mis - ter Blue Sky's up there

Em7 A7 Dm G7 Em7

50

wait-in' and to-day \_\_\_\_\_ is the day \_\_\_\_\_ we've wait - ed for, \_\_\_\_\_

*unis.*

and to-day \_\_\_\_\_ is the day \_\_\_\_\_ we've wait - ed for, \_\_\_\_\_

wait-in' and to-day \_\_\_\_\_ is the day \_\_\_\_\_ we've wait - ed for, \_\_\_\_\_

A7 B<sup>b</sup> B<sup>b</sup>/C

54

59

\_\_\_\_\_ Ah, \_ ha. \_\_\_\_\_ please tell us why \_\_\_\_\_

\_\_\_\_\_ Ah \_ ha. \_\_\_\_\_ please tell us why \_\_\_\_\_

\_\_\_\_\_ Mis - ter Blue Sky, \_\_\_\_\_

59

F B<sup>b</sup>/C Dm F/C

57



— you had to hide — a-way — for so long, so long.

— you had to hide — a-way — for so long. Where did

you had to hide — a-way — for Where did

*B<sup>b</sup>maj7* *F/A* *Gm7* *F*

61

67

Hey there Mis - ter Blue, —

we go wrong? — Hey there Mis - ter Blue, —

we go wrong? — Hey there Mis - ter Blue, —

*E<sup>b</sup>* *B<sup>b</sup>* *Dm* *F/C*

65

we're so pleased\_ to be with you.\_ Look a-round\_ see

we're so pleased\_ to be with you.\_ Look a-round\_ see

we're so pleased\_ to be with you.\_ Look a-round\_ see

*B<sup>b</sup>maj7* *F/A* *Gm7*

69

what you do, — ev - 'ry-bod - y smiles at you. —

what you do, — ev - 'ry-bod - y smiles at you. —

what you do, — ev - 'ry-bod - y smiles at you. —

*F* *E<sup>b</sup>* *B<sup>b</sup>*

72

75

Hey there Mis-ter Blue, — we're so pleased — to be with you. —

Hey there Mis-ter Blue, — we're so pleased — to be with you. —

Hey there Mis-ter Blue, — we're so pleased — to be with you. —

75

Dm F B<sup>b</sup>maj<sup>7</sup> F/C

75

Look a-round — see what you do, — ev - 'ry-bod - y

Look a-round — see what you do, — ev - 'ry-bod - y

Look a-round — see what you do, — ev - 'ry-bod - y

B<sup>b</sup> F E<sup>b</sup>

79

85 *f* *div.*

smiles at you. — Mis - ter Blue

smiles at you. — Mis - ter Blue

smiles at you. — Mis - ter Blue

B<sup>b</sup>/D B<sup>b</sup> B<sup>b</sup>/F B<sup>b</sup>/C *cresc.* *f*

82

*unis.*

Sky, Mis - ter Blue

Sky, Mis - ter Blue

Sky, Mis - ter Blue

Em<sup>7</sup> A<sup>7</sup> Dm

86

*div.*

Sky, Mis - ter Blue Sky.

Sky, Mis - ter Blue Sky.

Sky, Mis - ter Blue Sky.

G7 Em A B<sup>b</sup> B<sup>b</sup>/C

90

**97**  
*unis.*

Mis - ter Blue, — you did it right, —

Mis - ter Blue, — you did it right, —

Oo, —

F B<sup>b</sup>/C **97** F

95

but soon comes Mis - ter Night. Creep - in' o -

but soon comes Mis - ter Night. Creep - in' o -

Oo,

Em<sup>7</sup> A<sup>7</sup> Dm

99

- ver, now his hand is on your shoul - der. Nev - er mind,

- ver, now his hand is on your shoul - der. Nev - er mind,

G Em A

102

— I'll re-mem - ber you this, I'll re-mem - ber you this

— I'll re-mem - ber you this, I'll re-mem - ber you this

Oo, \_\_\_\_\_

B $\flat$  B $\flat$ /C D $\flat$  E $\flat$

105

109 *mf*

way. please tell us why — you had to hide — a-way — for

*mf*

way. please tell us why — you had to hide — a-way — for

*mf*

Mis-ter Blue Sky, — you had to hide — a-way — for

109 Dm F/C B $\flat$ maj7 F/A

*mf*

109

so — long, so long.

so — long. Where did we go wrong? —

Where did we go wrong? —

Gm<sup>7</sup> F E<sup>b</sup> B<sup>b</sup>

113

**117**  
**Descant** *opt. Small Group mf*

Sky, — sky, —

**Soprano**

Hey there Mis-ter Blue, — we're so pleased — to be with you. —

**Alto**

Hey there Mis-ter Blue, — we're so pleased — to be with you. —

**Baritone**

Hey there Mis-ter Blue, — we're so pleased — to be with you. —

**117** Dm F B<sup>b</sup>maj<sup>7</sup> F/C

117



end Small Group

blue. \_\_\_\_\_

Look a-round \_ see what you do, \_ ev - 'ry-bod - y smiles at you. \_

Look a-round \_ see what you do, \_ ev - 'ry-bod - y smiles at you. \_

Look a-round \_ see what you do, \_ ev - 'ry-bod - y smiles at you. \_

B<sup>b</sup> F E<sup>b</sup> B<sup>b</sup>/D B<sup>b</sup> B<sup>b</sup>/F

121

125

*operatically*  
**Soprano** *opt. add a few baritones 8vb*

Bap ba ba da dap ba bap ba ba da dap ba

Oo, \_\_\_\_\_

Oo, \_\_\_\_\_

Oo, \_\_\_\_\_

Oo, \_\_\_\_\_

125

Dm Am B<sup>b</sup> F/C

125

129

*cresc.*  
bap ba ba da dap ba oo, \_\_\_\_\_  
*cresc.*  
Oo, \_\_\_\_\_ Oo, \_\_\_\_\_  
*cresc.* *operatically f*  
Oo, \_\_\_\_\_ Oo, \_\_\_\_\_ Bap  
Gm F/C Eb Bb  
*cresc.*

133

*f*  
bap ba ba da dap ba bap ba  
*operatically f*  
Bap ba ba da ba bap  
ba bap ba bap ba bap  
133 Dm Am Bb  
*f*

*rit.*

ba da dap ba bap ba ba da dap ba ba

*rit.*

ba ba da ba bap ba da dap bap

*rit.*

ba bap ba bap ba bap ba

F/C Gm F/C E<sup>b</sup>

*rit.*

136

ba da da ba ba.

ba ba ba ba.

ba ba ba ba.

ba ba ba ba.

B<sup>b</sup> F

140

MR. BLUE SKY - SAB



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